

Art and Design at Bude Primary Academy – Infant School Progression Map – Knowledge and Skills






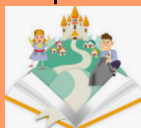









Intent

Our Art and Design curriculum will stimulate creativity, imagination, and individuality. We believe that art gives our pupils the skills, concepts, and knowledge necessary for them to express responses to ideas and experiences. We will enable them to express themselves while they experience the beauty of colour, different mediums, light and materials.

During their time at Bude Primary infants our children will:




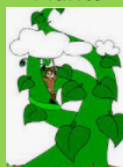








- Use a range of materials creatively to design and make products.
- Use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination.
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Subject – Art and Design - Autumn

	EYFS (Being imaginative and creative)		Year 1		Year 2	
Topic	Who am I? 	Where are we going? 	Marvellous Me 	Once upon a time 	Wild Explorers 	Fire and Plague 
Context	Paul Klee and Mondrian   		Kandinsky and Joan Miro  		Yayoi Kusama and Rousseau  	
Knowledge	Shape printing, blocks of primary colours, collaborative art, transient art. Exploring different media, materials, colour, mark making, shape, lines, pattern, printing, technique, papers, tools, colour mixing		Clay - Using clay – making a clay face. Collage - Make a collage – cut out magazine eyes, facial features to make a face. Colour and technique - Primary colours and colour mixing. Self-portraits. Use different pencils to explore lines and patterns		Colour and technique. Dot painting incl Aboriginal Art. Armistice Silhouettes – looking at black, white and contrast Exploring malleable materials and imprints. Colour and technique - Explore texture – charcoal and different pencils.	
Skills	Children can use paint, pencil, and natural materials to create pieces of art. Children can experiment with mixing colours. Children can identify and describe paintings by Klee and Mondrian, say what they like and do not like about these and use their work as an inspiration for their own creative work		Children can use clay, collage, paint, and pencil to create pieces of art Children can use artistic terminology to talk about both their own work and the work of others. Children can identify and describe paintings by Kandinsky and Miro, say what they like and do not like about these and use their work as an inspiration for their own creative work.		Children can create artwork using dot painting, black and white contrast, malleable materials, and charcoal. Children can identify and describe paintings by Kandinsky and Miro, say what they like and do not like about these and use their work as an inspiration for their own creative work.	















Subject – Art and Design – Spring



	EYFS		Year 1		Year 2	
Topic	What's in the egg? 	What's growing in the garden? 	Home sweet home 	Plants 	Islands 	Changes 
Context	 Andy Warhol and Yvonne Coomber 	 Van Gogh and Kandinsky 	 Ted Harrison and Georges Seurat - Landscapes 			
Knowledge	Andy Warhol pop art - Yvonne is a contemporary artist, vibrant acrylic paint and splash artists from Totnes in Devon). Build upon skills with mixed media, colour, and materials.		Sketching – still life, artefacts, houses Printing – block printing houses. Collage – parts of a plant; Media– exploring pastels, chalks.		Bright landscapes with simple lines, pointillism. Pastels, frottage, watercolour	
Skills	Children can experiment with types of paint, colour and technique Children can recognise and talk about artwork by Warhol and Coomber and use them for a stimulus for their own work		Children can sketch, make block printing and collage to create their own pieces of art. Children can recognise, describe and compare pieces of art by both Van Gogh and Kandinsky and use them as a stimulus for their own artwork.		Children can produce landscapes using simple lines, pointillism. Pastels, frottage, watercolour Children can recognise, describe and compare pieces of art by both Ted Harrison and George Seurat and use them as a stimulus for their own artwork.	

Subject – Art and Design - Summer



Subject – Art and Design - Summer							
	EYFS		Year 1		Year 2		
Topic	What's that munching? 	What's in the sea? 	Fearsome creatures 	Coasts and Capitals 	Oh I do like to be beside the seaside! 	Plants and food 	
Context	   <p>Matisse, David Hosking (local artist), Michael Grab (rock balancer)</p>		  <p>Henri Rousseau Andy Goldsworthy</p>		  <p>William Morris and Tony Cragg</p>		
Knowledge	Collage, natural sculpture, critique own art and develop.		Using sketching , line tone and colour to create own animal pictures Transient art using natural materials – inside and outside, woodland and beach. Sculpture – natural art		Textiles – repeating prints Found plastics art and sculptor		
Skills	Children can create collages and sculptures Children can talk about what they like and how they may improve their own artwork Children can recognise and talk about artwork by Matisse, David Hoskin and Michael Grab and use them for a stimulus for their own work		Children can make pieces of art, including sculptures using natural materials, Children can recognise and talk about artwork by Andy Goldsworthy and use this as a stimulus for their own work Children can recognise and talk about the work of Rousseau and use this as a stimulus for their own work .		Children can create prints for textiles Children can create sculptures Children can recognise and talk about artwork by William Morris and Tony Cragg and use them for a stimulus for their own work		
IMPACT – End Points							
Impact	In EYFS, children will be able to safely use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, form and function. Children will be able to represent their own ideas, thoughts and feelings through art.		In Year 1, children will be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space.		In Year 2, children will be able to use a range of colour mixed correctly. They will understand what sketching is and how we need to look closely. They will become inspired by famous artists.		

