

Music at Bude Primary Academy – Infant School Progression Map – Knowledge and Skills






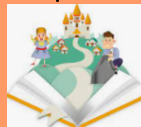


Intent

Our Music curriculum will engage and inspire pupils, developing their love for and interest in music. It will develop their skills and confidence in playing musical instruments as well as nurturing their critical engagement, eventually being able to appraise and compose pieces of music and to perform in front of an audience

Pupils will be taught to




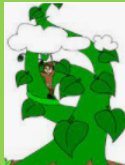


- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music including that of both great composers and musicians
- experiment with, create, select and combine sounds using the inter-related dimensions of music

Subject – Music - Autumn

	EYFS (Being imaginative and creative)		Year 1		Year 2	
Topic	Who am I? 	Where are we going? 	Marvellous Me 	Once upon a time 	Wild Explorers 	Fire and Plague 
Context	Music we listened to when we were babies and at Nursery Music around the world Getting ready for Christmas including performing in Nativity		Our own favourite music Getting ready for Christmas including singing n Nativity		Music from around the world Playing glockenspiels in Nativity	
Knowledge	Nursey Rhymes Learning songs and rhymes by heart. Charanga/ Christmas Songs Learning songs by heart.		Charanga/Christmas Songs Hey You Rhythm in the way we walk Learning the words to songs Learning notes on glockenspiels Understanding rhythm and pulse/tempo		Being exposed to South African/Christmas music. Understanding rhythm and pulse/tempo Learning notes on a glockenspiels Understanding rhythm and pulse/tempo.	
Skills	Begins to build a repertoire of songs and dances. Explores the different sounds of instrument		To sing the song and play instrumental parts within the song Improvise using voices and/or instruments within the song. Sing the song and perform composition(s) within the song		Using their voices expressively and creatively by singing songs and speaking chants and rhymes. Playing the glockenspiel including in a public performance. Being able to listen to/appraise pieces of music. Being able to improvise within a piece of music	






Subject – Music – Spring



	EYFS		Year 1		Year 2	
Topic	What's in the egg? 	What's growing in the garden? 	Home sweet home 	Plants 	Islands 	Changes 
Context	Songs and rhymes about growing and changing and the weather		Popular music across the years – how music in our homes and how we listen to it has changed Performing and singing in Easter production		Changes in music over time – Medieval to present day Playing Glockenspiel in Easter production	
Knowledge	Charanga Pace Tempo Instruments Songs		Charanga In the groove Round and Round Genres of music Hip hop and Reggae		Being exposed to Rock/Medieval (secular and religious) music . Learning notes on a glockenspiel Thinking about how songs are structured/what the elements are within a song	
Skills	Begins to build a repertoire of songs and dances. Explores the different sounds of instrument		Sing the song and play instrumental parts within the song Improvise using voices and/or instruments within the song Sing the song and perform compositions within the song – Including for live performance		Using their voices expressively and creatively by singing songs and speaking chants and rhymes. Playing the glockenspiel – including in public performance . Being able to listen to/appraise pieces of music. Being able to improvise within a piece of music.	

Subject – Music - Summer



	EYFS		Year 1		Year 2	
Topic	What's that munching? 	What's in the sea? 	Fearsome creatures 	Coasts and Capitals 	Oh I do like to be beside the seaside! 	Plants and food 
Context	Songs, Rhymes and dances about minibeasts, sea creatures and the seaside – including looking after our environment		Songs, rhymes and dances about animals and different habitats Singing in the Year 2 leavers production		Songs , rhymes and dances about seaside, food and farming Music in History	
Knowledge	Pace Tempo Instruments Songs		Exposure to Dance and Jazz music and artists Charanga – performance Learning songs and using appropriate instruments to support the song		Being exposed to classical music/music from musicals. Including composers	
Skills	Children sing songs, make music and dance, and experiment with ways of changing them.		Sing the song and play instrumental parts within the song Improvise using voices and/or instruments within the song Sing the song and perform composition(s) within the song		Using their voices expressively and creatively by singing songs and speaking chants and rhymes. Playing the glockenspiel including in live performance Being able to listen to/appraise pieces of music. Being able to improvise within a piece of music	
IMPACT – End Points						
Impact	In Reception, children will be able to play a range of percussion instruments. Children will be able to sing a range of familiar songs and rhymes. Children will be able to perform in front of an audience.		In Year 1, children will be able to recognise different musical structures e.g. tempo, timbre and rhythm. They are able to clap or tap to the beat and play a few simple notes on the glockenspiel		n Year 2, children will be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes. Children will play tuned (glockenspiels) and untuned instruments musically. Children will listen with concentration and understanding to a range of high-quality live and recorded music. Children will experiment with, create, select and combine sounds using the inter-related dimensions of music.	

